

# ANIMATED SHORTFILM **FATIMA**

written by Life directed by Ali Halawi



# What is *FATIMA*?

*FATIMA* is an animated documentary that tells the story of my mother, Fatima Jam, and her childhood during the Lebanon-Israel war and the Israeli occupation of South Lebanon. It is set in Tyre, Lebanon, from 1978 to 1990. Through Fatima's eyes, we experience her formative years, filled with sorrow but also moments of beauty.

In times like these, it is crucial to tell stories from the Middle East, giving the victims of war a face and a voice while shedding light on their experiences.

The film will have a length of 10 minutes, is entirely hand-drawn, and will be completed in the third quarter of 2025. Watch the final teaser here and feel free to reach out for the current stage of the film:

<https://www.youtube.com/watch?v=TuavdYcZDy4>

We are in the last stages of production and are looking for the right festival to celebrate the national and international premiers!



فاطمة  
F A T I M A

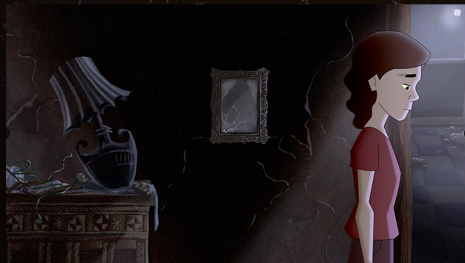


# Faithful to History and Family Records

In this film, we place great importance on historically accurate events and the experiences of my family. We work with historical sources and images to accurately tell the story of my mother, with whom I also co-wrote the script. Here you can see some of the images from our family archive, which we use as a reference. My mother's story includes the first bombardment of Tyre in 1978, the invasion of southern Lebanon, the tragic death of her mother, the abduction of her brother, and other pivotal moments in her life, leading up to her escape to Germany.



# Impressions of *FATIMA*





# Characterdesigns of *FATIMA*

Designs by Johnna Falkenhagen



# Character designs of *FATIMA*

Designs by Johnna Falkenhagen





# Backgrounds of *FATIMA*

by Kieren v. Kloeden and Hadami Mohamed



# Backgrounds of *FATIMA*

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## The Director

Ali Halawi is an animation filmmaker, animator, and compositing artist from Germany, with Lebanese roots.

With his first short film *Wa Iza?*, he achieved over 25 festival successes, including a screening at Animasyros, one of the 20 largest animation festivals in the world. In May, he will complete his bachelor's degree with his graduation film *FATIMA*.

Other projects of his include a collaboration with the musician Levin Liam, and the short film *Oriono*, which was presented at FMX, one of the most important European industry conferences for the creation, production, and distribution of digital entertainment.

[www.ali-animates.com](http://www.ali-animates.com)



# The Team behind *FATIMA*

ART DIRECTOR **KIEREN V. KLOEDEN** STORYBOARD **HADAMI MOHAMED**  
CHARACTER DESIGN **JOHANNA FALKENHAGEN** SOUND DESIGN & SCORE **AIMEE TIAMSON**  
ANIMATION **ZOE HEILMANN JOHANNA FALKENHAGEN ALI HALAWI**  
BACKGROUNDS **KIEREN V. KLOEDEN HADAMI MOHAMED** TECHNICAL DIRECTOR & 3D ARTIST **JAN BRAKHAGE**  
COMPOSITING ARTIST **ALI HALAWI** COLORING & INKING **COLLIN NOLTING HANNA STEINHÖRSTER**  
ADDITIONAL TEAM **LAVANYA DHYANI TAHMINA YASMINE FABIAN WILLGART SEMIHA BOCU GABRIELLE VON SEGGERN**

With the supervision of Prof. Dipl. Anim. Peter Kaboth and guidance of studio owner and producer Ansgar Massmann, each team member brings their unique expertise and creativity to ensure the film's success and high-quality execution.

## Music by Talia Lahoud

Talia Lahoud is a Lebanese composer and singer. Her emotionally charged music provides a cohesive framework for the film's sound design, helping to unify its shifting tones and support the emotional arc of the story.

Her song Aali Sawtak features in both the teaser and the final scene of the film. In addition, Talia composed two original songs specifically for the project and recorded layered background vocals, enriching the film's sonic landscape with subtle vocal textures that blur the line between voice and atmosphere.





# The Team behind *FATIMA*

Art Direction: Kieren v. Kloeden

Backgrounds: Kieren v. Kloeden, Hadami Mohamed

Storyboard: Hadami Mohamed

Technical Director & 3D Artist: Jan Brakhage

Character Design: Johanna Falkenhagen

Compositing Artist Ali Halawi

Sound Design & Score: Aimee Tiamson

Colorgrading & Inking: Collin Nolting, Hanna Steinhörster

Animation: Zoe Heilmann,  
Johanna Falkenhagen, Ali Halawi

Additional Team: Lavanya Dhyani, Tahmina Yasmine,  
Fabian Willgart, Semiha Bocu, Gabrielle Von Seggern

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# Our Goals with *FATIMA*

Our goal with the film *FATIMA* is to give victims of war and displacement a face. Seeing the staggering numbers of killed and displaced civilians in every war-past and present-is not enough! We need to tell individual stories. Every number represents a daughter, a mother, a sister, a friend, and so much more.

The consequences of war go beyond death and displacement; we must share the stories of survivors - what they have seen and endured. To achieve this, we aim to reach the widest and broadest international audience possible. We believe this can become a reality on the screens of international film and animation festivals.



A white, stylized signature of Ali Halawi is positioned in the bottom right area of the page, above a thin horizontal line.

**Ali Halawi**

Director/Producer

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